SETTING: Trees surround a clearing in the woods. Up

left, wooden forms used to pour concrete walls indicate the corner of a basement that has been excavated. The wooden forms stand 2-3 feet above the stage floor.

AT RISE: Sunset on an early fall evening. IAN

CROWELL is downstage right, crouched in front of a glowing campfire, warming his hands. A bottle of beer sits on the ground next to him. Next to the bottle rests a beer cooler. BRUCE HOLLINGSWORTH is upstage, holding a beer and peering over the wooden forms, studying the basement pit.

IAN

It's the perfect night for a fire, isn't it?

(BRUCE remains silent. IAN sits back, picks up the beer next to him. It's empty.)

Want another beer?

(Nothing.)

Bruce!

BRUCE

What?

IAN

Another beer?

BRUCE

No thanks. I'm good.

(IAN opens the cooler next to him.)

IAN

There's only three left.

(He pulls one out.)

IAN (cont.) Make that two. (He opens it and takes a drink.) Hope the girls get back soon. It's getting dark. God knows what's taking them so long. (BRUCE remains silent. IAN turns to study him.) What are you staring at? BRUCE The size of this hole. Your basement's gonna be huge, man. IAN Yeah? BRUCE I could fit a bowling alley down there. IAN C'mon... **BRUCE** I'm serious. Ten lanes easy! With room for a snack bar, shoe rental... IAN Bruce... **BRUCE** ... a gift shop, restrooms... IAN Bruce! You are not putting a bowling alley in my basement.

Think about it, Ian – bowling is the ultimate social activity. What better way to meet your neighbors?

Why not?

(He crosses downstage.)

BRUCE

IAN

What neighbors? We're in the middle of the woods.

BRUCE

Exactly my point. A bowling alley will draw people in, create a community...

IAN

No, no, no, no, no! Liz and I are moving up here to get away from people, remember?

(He claps a hand on Bruce's shoulder.)

Sorry, buddy.

BRUCE

I love bowling.

IAN

I know.

BRUCE

I love everything about it. The sound of the ball thundering down the lane, shattering the pins like cracked ice. The smell of old shoes and lane wax. The taste of a hot, spicy chicken popper chased down by a cold Bud. The feel of that slick, smooth fourteen pounder in your hand, the finger holes just the right size and spacing...

(He holds an imaginary bowling ball in his hand and mimes the following action.)

One step... two... three, arm goes back, knee bends, arm forward, release... waiting... waiting... looking good...aaggghh! The dreaded seven-ten split!

(He notices IAN watching him and returns to reality.)

And then there's the people. Bowling is the great equalizer. Every shape, size, color, gender, age... they all come thru the door with the same intention – to roll a perfect game.

(Beat.)

These are the things that bring me peace. When Life falls to shit, I know I can always find solace in a bowling alley.

(He takes a pull on his beer.)

IAN Has your Life fallen to shit? **BRUCE** Nah. I mean...y'know... nah. Everything's fine. IAN That wasn't very convincing. Business okay? **BRUCE** Never better. Got a new alley going up over in Milltown. IAN Wow. How many does that make now? Six? **BRUCE** Seven. Seven Kingpin Lanes. IAN That's great, Bruce! Really – congratulations. (BRUCE shrugs.) So... if business is okay... then... you're not sick, or anything? **BRUCE** No, no - I'm fine. I mean, as far as I know, everything's fine. **IAN** As far as you know? **BRUCE** I'm fine, Ian – physically fine. IAN Good, good... **BRUCE** Right as rain, as they say in jolly old England. IAN Do they really say that?

BRUCE What?		
IAN The English. Do they really say "Right as rain?"		
(BRUCE considers a moment then shrugs.)		
BRUCE don't know.		
IAN Huh.		
(IAN turns his back to BRUCE and stares at the fire. Beat.)		
How about you and Claire?		
BRUCE What about us?		
IAN Are you two "as right as rain?"		
(BRUCE drains his beer and holds out the bottle.)		
BRUCE Can I get another?		
IAN Sure.		
(IAN pulls another beer out of the cooler, opens it and hands it to BRUCE, who takes another drink.)		
take it things with you and Claire aren't going well.		
BRUCE Well, they're not going <i>badly</i> .		
(Beat.)		
IAN But 2		

But nothing.	BRUCE
Okay.	IAN
(Both men stare at the fire. B	eat.)
We don't have sex any more.	BRUCE
Ah.	IAN
I mean, we have sex, obviously, just	BRUCE not as much as we used to.
	IAN
Oh, okay.	
(Beat.)	
How often do you have it?	
Six, maybe seven times.	BRUCE
A month?	IAN
No.	BRUCE
A year?	IAN
No! What? Get real, man!	BRUCE
Then?	IAN

A week! Six or seven times a week.	BRUCE
Wait – what? Are you kidding me?	IAN
Would I kid about something like this?	BRUCE
You have sex six or seven times a week.	IAN
Only six or seven times a week.	BRUCE
You've been married what? Eight years?	IAN
So?	BRUCE
So how many times a week did you used to	IAN have sex?
We used to do it two or three times a day – y	BRUCE you do the math.
(Beat.)	
Holy shit.	IAN
What's the big deal? How often do you and	BRUCE Liz have sex?
Not that often.	IAN
Oh.	BRUCE
(Beat.)	
Are you guys doing okay?	

IAN

Yeah! Sure! We're fine. We're great, actually. I mean, we're getting ready to build our dream house, so obviously we're doing great. Never better.

BRUCE

Then why aren't you having sex?

IAN

We *are* having sex – just not six or seven times a week.

BRUCE

Oh.

(Beat.)

IAN

Not even close.

BRUCE

Oh.

(Beat.)

BRUCE

'Nother beer?

IAN

Please.

(BRUCE opens the cooler and pulls one out.)

BRUCE

Here you go. Last one.

(He hands it to IAN. Suddenly we hear singing from a distance that gets closer and closer)

CLAIRE/LIZ (O.S.)

K – I T-A-N-N I-W-A spells Kitanniwa Kitanniwa! It's the only decent kind of ca-amp Ca-amp!

CLAIRE/LIZ (O.S.) (cont.)

The man who built it must have been a cha-amp Cha-amp!

(LIZ and CLAIRE enter, still singing. LIZ carries a cloth bag containing marshmallows and three flashlights. CLAIRE carries a brand new marshmallow roasting fork. She conducts with it.)

CLAIRE/LIZ

K – I T-A-N-N I-W-A you see It's the camp on a lake Guaranteed to see a snake It's Kittaniwa for me!

LIZ

Woo-hoo!

(She high-fives CLAIRE.)

CLAIRE

That's right, sister! We still got it!

BRUCE

Still got what?

IAN

More beer, I hope.

CLAIRE

We still got all the words to our camp song from... what was it? Fourth grade?

LIZ

Third. We were eight.

CLAIRE

That's right. Eight years old at our first summer sleep-away camp.

LIZ

(Singing)

Camp Kittaniwa for me!

Camp what?	BRUCE	
Kittaniwa.	LIZ	
CLAIRE It's where we met and became best friends forever and ever.		
(They do a secret handshake to the following.)		
K-I-T T-A-N I-W-A	LIZ/CLAIRE	
(Beat.)		
I went to Boy Scout camp once. Hate	BRUCE d it. Didn't learn a thing.	
Where's the beer?	IAN	
There is no beer.	LIZ	
Why not?	IAN	
Blue laws.	LIZ	
What?!	IAN	
This part of the state has blue laws.	LIZ	
You're kidding.	IAN	
Nope.	LIZ	